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GRAND DESIGN

DURING A RECENT TRIP TO TORONTO, I HAD THE PLEASURE OF DINING AT AN INTERESTING RESTAURANT CALLED MARCHE MOVENPICK. The flamboyantly decorated space is essentially an upscale food court—when you enter you're given a card and as you wander from food station to food station picking up some grilled shrimp here and an espresso there, your card is marked for payment before you leave the restaurant.

Even more noteworthy than either the food or the dining concept, however, is the restaurant's location in the center of BCE Place. Long-time readers of this magazine will remember BCE Place as the cover story of the August 1993 issue of *MSC*. Toronto law required the designers of the building to spend 3% of the entire project budget on artwork and they opted to make the lobby itself into a steel sculpture. The result is a glorious space—and one where visitors are constantly looking up at the exposed steelwork.



The architect of this amazing space was Santiago Calatrava, one of Europe's best known designers. Among his work is the Reichstag conversion in Berlin and the Cathedral of St. John the Divine in New York. But as beautiful as his buildings are, he's also known for his phenomenal bridges, such as Trinity Bridge in Salford (U.K.) and the La Devesa Bridge near Barcelona (Spain). And perhaps best of all, Calatrava is a featured speaker at this year's **National Steel Bridge Symposium**. Fittingly, his presentation will be on Bridge Aesthetics. The talk should be fascinating: "There is a certain exercise in engineering aesthetics to be undertaken in the design of a bridge and I feel that the integration of technology and aesthetics deserve special attention," he stated in reference to one of his designs.

The Symposium will be held on October 15-17 in Chicago and will feature sessions on unique projects as well as papers on technical issues and innovative bridge design. There also will be three optional workshops on: Steel Bridge Design Using LRFD; Seismic Design & Construction of Steel Bridges; and Economical/Functional Steel Details and Bearing Design.

If you'd like more information on the Symposium, please call 312/670-5421, fax a note to 312/670-5403 or check out AISC's web site (<http://www.aiscweb.com>). **SM**